The Department of Music

of

The University of Alberta

presents

DENIS LETOURNEAU

violinist

assisted by MIYO INOUYE and KATHLEEN LETOURNEAU, pianists

and COLLEEN LETOURNEAU, soprano

Monday, April 9, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

Sonata in D major, Op. 12, No. 1   Beethoven
     Allegro con brio
     Tema con Variazioni
     Rondo: Allegro

Concerto in G minor, Op. 26   Max Bruch
     1. Prelude
     2. Adagio

Oh, Cease Thy Singing, Maiden Fair, Op. 4, No. 4   Rachmaninoff
                              (violin obbligato by Fritz Kreisler)
          Colleen Letourneau, soprano; Kathleen Letourneau, pianist

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This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Mr. Letourneau.

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COMING EVENTS:
     Tuesday, April 10, at 12 noon in Convocation Hall - Department of Music
     students will present a program of Music for Viola, including works by Bach,
     Fauré, Hindemith and Arturo Domingo. Admission is free.

     Tuesday, April 10, at 4:30 p.m. in Convocation Hall - Violinist Norbert Boehm,
     third year Bachelor of Music student in the Department of Music, will give a
     recital of works by Beethoven, Bloch and John Weinzweig. He will be assisted
     by Judith Loewen and Elaine Dobek, pianists. Admission is free.

     Wednesday, April 11, at 12 noon in Convocation Hall - Violist Allan Teeple,
     graduate student in the Department of Music, will give a recital of works by
     Bach, Brahms and Hindemith. Admission is free.

     Wednesday, April 11, at 4:30 p.m. in Convocation Hall - Pianist James Mahood,
     second year Bachelor of Music student in the Department of Music, will give a
     recital. Included on the program will be the Mozart Concerto in G major,
     K. 453, with Lorraine Robinson at the second piano. Admission is free.

     Wednesday, April 11, at 8:30 p.m. in Convocation Hall - Students from the
     Voice/Opera Division of the Department of Music will present a program which
     will include several staged operatic excerpts. The performance is under the
     musical direction of Alfred Strombergs and the stage direction of Rowland
     Holt Wilson. Admission is free.